

F O R I M M E D I A T E R E L E A S E
J U N E 2 0 , 2 0 1 8

FOR THE FIRST TIME
IN FORTY YEARS
THE ROCK HORROR
CULT CLASSIC NOVEL



DRUMMER

RICHARD CARLILE

**“A HELL OF A RIDE... THE CLOSEST PARALLEL IS PROBABLY DAVID BOWIE’S
DIAMOND DOGS ALBUM.” - FROM THE FOREWORD BY ALWYN W. TURNER**

In 1971, Scottish author Richard Carlile’s novel DRUMMER was first published. A **delirious nightmare journey** melding **rock-‘n’-roll madness, bloody ultraviolence, and unnerving psychological horror**, it was a **visceral reaction** to the recent Manson Family murders, deaths at the Altamont festival, and other **savage cultural flashpoints** at the forefront of society’s consciousness. The novel’s unique immediacy and impact earned it a **dedicated cult following**.

Now, **DRUMMER returns to print after more than four decades**, published by Carlile’s son and with a **new foreword by pop-culture maven Alwyn W. Turner**, emerging into a **very different but no less brutal or uncertain world**. Appearing **surprisingly prescient** to the 2018 eye, DRUMMER reveals a **twisted carnival-mirror vision of the corrupting exploitation of the entertainment industry — transgenderism — mass hysteria — and the tragic descent of a divided society into all-out civic war**.

WWW.CARLILE.MEDIA/DRUMMER

DRUMMER — RICHARD CARLILE

**A WILD NEON-LIT NIGHTMARE CITY —
A BAND ON THE EDGE OF SANITY**

...At the first moment of their appearance in the stadium the constant screaming of the fans swelled to a great bestial chaos of sound.

Malk held up his arms and appealed for quiet, shouting into his mike in a futile attempt to make himself heard.

—Okay, here we go. A-four, a-three, a-two, a-one!

They launched into the act. No-one heard them. Like figures in a silent movie they plucked their guitars, mouthed and gaped, stamped, shook, gesticulated.

When Sonny smashed his instrument to pieces and hurled away the bits, began to tear off his clothes and scratch his face, the fans took it all as part of the performance.

They smelled blood, and howled for more...

**...PSYCHEDELIC, PSYCHOTIC...
TOO OUT-OF-THIS-WORLD TO BE FACT,
TOO TRUE-TO-LIFE TO BE FICTION**

"A future world dominated by **vast discrepancies in wealth and power**, and shaped by **sex, drugs and rock and roll**, with lashings of **violence, riots and revolution**, not to mention **transvestites and deviant sex**... There's **barely a pulp fiction button left unpressed.**"

- Girl Gangs, Biker Boys, and Real Cool Cats

PUBLICATION: JULY 20, 2018

EXTENT: 142PP

ISBN-13: 978-1-949117-00-4

ISBN-10/ASIN: 1949117006

LCCN: 2018905481

MARKET: US, UK, EU

PRICE: \$9.95

FORMAT: PAPERBACK ORIGINAL

SIZE: 6"x9"

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Carlile Originals

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